

ANTHONY COLERIDGE

Coleridge & Pearce Office
The Woodmill Building
Neckinger
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LONDON
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Director Training

2008 – 2009 Resident Assistant Director
King's Head Theatre

Coleridge & Pearce Productions Ltd.

June 2009 Co-founder and Artistic Director

I founded Coleridge & Pearce, a new theatre company focused entirely on developing and devising new comedy, in 2009.

Professional Directing Experience

- 2010** *Miss Lilly Gets Boned* by Bekah Brunstetter
The Finborough
CURRENTLY IN DEVELOPMENT
- 2010** *Curious* by Laura Stevens
Southwark Playhouse
The Story Project 2 – Ugly Sister Productions
CURRENTLY IN DEVELOPMENT
- 2010** *Theatre in a Car 2010 (Preview)* by Tim Downie
The Woodmill Buildings
Part of press launch for unique new art gallery
- 2009** *Two Week Wait* by Matthew James Wilkinson
King's Head Theatre
Performance in aid of Breast Cancer Care and Breast Cancer
Campaign supported by Marks & Spencer
- 2009** *The Prince of Milton Keynes* by Deborah Espect
King's Head Theatre
- 2009** *The Curse of Elizabeth Faulkner* by Tim Downie
King's Head Theatre transferred to Old Red Lion
***** "Utterly unmissable" (Radio 4)
Finalist in Off Cut Festival – 2nd Place from 527 entries
Has since been extended to full-length radio play and will play on
Radio 4 in April 2010
Currently in pre-production by Coleridge & Pearce for Summer 2010

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|-------------|--|------------------------------------|
| 2009 | <i>The Revenge of Anubis</i>
King's Head Theatre | by Tim Downie |
| 2009 | <i>Theatre in a Car</i>
Opened London Bridge Festival
Touring Summer 2010 | by Tim Downie
Anthony Coleridge |
| 2009 | <i>The Damage That We Do</i>
King's Head Theatre | by Caroline Kerlogue |

For the King's Head Theatre

Assistant Director Credits Include:

- | | | |
|------|---|---------------------------|
| 2009 | <i>Naked Boys Singing 2009</i>
Also following the transfer to the Arts Theatre | Directed by Phil Willmott |
| 2008 | <i>Cherry Docs</i> | Directed by Sherrill Gow |
| 2008 | <i>Grand Slam</i> | Directed by Tamara Harvey |

Stage Management Credits Include:

- | | | |
|------|---|--------------------------------|
| 2009 | <i>Naked Boys Singing 2009</i>
Also following the transfer to the Arts Theatre | Directed by Phil Willmott |
| 2009 | <i>Boys of The Empire</i> | Directed by Patrick Wilde |
| 2008 | <i>Rue Magiqu</i> | Directed by Lisa Forell |
| 2008 | <i>Cherry Docs</i> | Directed by Sherrill Gow |
| 2008 | <i>Shadowmaster</i> | Directed by Stephanie Sinclair |
| 2008 | <i>Grand Slam</i> | Directed by Tamara Harvey |

Sound Design Credits Include:

- | | | |
|------|---|--------------------------------|
| 2009 | <i>Fucking Men</i>
Also following the transfer to the Arts Theatre | Directed by Phil Willmott |
| 2009 | <i>Naked Boys Singing 2009</i>
Also following the transfer to the Arts Theatre | Directed by Phil Willmott |
| 2009 | <i>Calling</i> | Directed by Will Edelsten |
| 2008 | <i>Cherry Docs</i> | Directed by Sherrill Gow |
| 2008 | <i>Shadowmaster</i> | Directed by Stephanie Sinclair |
| 2008 | <i>Betwixt!</i> | Directed by Kate Golledge |
| 2008 | <i>The Black & White Ball</i> | Directed by Matthew White |

Additional Information

FULL CLEAN DRIVER'S LICENCE
 EQUITY NO. – **M00273453**
 16 YEARS PROFESSIONAL DRUMMING EXPERIENCE
 PROFESSIONAL DJ
 STAND UP COMEDIAN

REFERENCES AVAILABLE FROM;

DANIELLE TARENTO (FREELANCE PRODUCER & CASTING AGENT)

07803 170 905

PHIL WILLMOTT (FREELANCE DIRECTOR)

07973 912 151

STEVEN LEVY (EXECUTIVE PRODUCER KINGS HEAD THEATRE)

07804 688 890