

Richard de Winter

Training: Royal Academy of Music Musical Theatre Course 2005-6

Contact Address: 46 The Curve
LONDON
W12 0RL

Height: 5'9"

Build: Medium

Mobile: 07958 047 887

E-Mail Address: rgdewinter@hotmail.com

Eye Colour: Brown/Hazel

Hair Colour: Dark Brown

Spotlight PIN: 9735-8948-2000

Voice Type: Baritone

Vocal Range: Low E to High G

Vocal Styles: Musical theatre, classical, pop, rock, opera

Sight Reading: Excellent sight reader, perfect pitch

Theatre:

<i>Character</i>	<i>Play</i>	<i>Company</i>
Narrator	Paul Bunyan	The Little Opera Company
Various	NewsRevue	Canal Cafe Theatre
Understudy/ASM	We're Going on a Bear Hunt	Kenny Wax Productions
Joey	HappyLand	Feed The Ducks Productions
Actor	Cool Britannia	Time of Our Lives Music Theatre
Chairman	Good Old Days	Partytime Productions
Judge Turpin	Sweeney Todd	FitzTheatre
Ben and others	Four TIE plays	English Theatre Company (Europe)
Ernie Lally	A Man of No Importance	Royal Academy of Music
Iachimo	Cymbeline (scenes)	Royal Academy of Music
Jesus	The Odd Couple	Royal Academy of Music
Emile de Bècque	South Pacific	Collingwood College Arts Committee
Gangster 1	Kiss Me Kate	Durham University Light Opera Group
Der Kaiser/Variou	Oh! What a Lovely War	Durham University Light Opera Group

TV:

Tudor Courtier	Hampton Court Documentary	The History Channel
Shouting Item	Christian O'Connell's Sunday Service	Sky TV

Recordings: Many choral recordings, including as a treble with Westminster Cathedral Choir, and as a tenor with Durham Cathedral Choir and The Rodolfus Choir.

Accents: RP (native), London, Cockney, Newcastle, Scottish, Dublin, Italian, French, Birmingham, Yorkshire, South Wales, Standard American Stage Speech

Languages: Fluent French and Italian, A Level German

Dance: Basic jazz, tap and period

Instruments: Piano, 'cello, guitar, ukulele and basic accordion

Sports: Football, cricket, rugby, real tennis, snooker

Other: Full clean driving licence; sketch writing; musical arranging